

ERIN MALLON

PLAYWRIGHT

FULL-LENGTH PLAYS

Branched: a Comedy with Consequences*

Workshops & Readings: Last Frontier Theater Company
Urban Stages' Words by Women Festival, The American
National Theater, InViolet Theater Company

World premiere: February 2014 with InViolet Theater
Directed by Robert Ross Parker, featuring cast of Andrew Blair,
Michelle David, Marguerite Stimpson and Tara Westwood

*Published: Indie Theater Now's Plays and Playwrights 2015 Anthology

The Bromantic Comedies

Workshops & Readings: (Not Just) 3 New Plays/Distilled
Theater Company's After Hours Festival, Dutch Kills' Loose
Leaf Reading Series, InViolet Theater Company

The Other White Meat*

Workshops & Readings: The Brooklyn Generator, InViolet
Theater Company Summer Retreat

*Finalist for Terranova Collective's Groundbreakers Playwrights Group

SELECT TEN-MINUTE & SHORT WORKS

"Good Working with Hands"

Workshops & Readings: Hudson Valley Shakespeare Festival,
The Brooklyn Generator, InViolet Theater Company

Production: The Collective's Annual 10-Minute Play Fest,
Directed by Greg Naughton
October 2014

Published in The Collective 10: Anthology Vol. 2

Stubble

Workshops & Readings: Cherry Picking, The Brooklyn
Generator

Published in Smith & Kraus' The Best 10-Minute Plays of 2014

The Salty Part of the Animal

Productions: "The Postcard Plays" with InViolet Theater
Company, Directed by Darren Lougee, April 2013, Great Plains
Theater Conference Fringe Fest, directed by Erin Mallon, May
2013

DIY

Production: "Voulez Vous Coucher Avec Shotz?" with Amios
Theater Company, Directed by Elizabeth Gorman
December 2013

Caterpillar Train

Production: "Shotz Through the Heart" with Amios Theater
Company, Directed by Matt Weiss
February 2014

Stoned

Production: "Shotz to the Future" with Amios Theater
Company, Directed by Franny Civitano
March 2014

Scars and Stripes

Production: "It's a Bird, It's a Plane, It's Shotz!" with Amios
Theater Company, Directed by Kristin McCarthy Parker
June 2014

The Original Punk

Production: “Never Mind the Bollocks, Here’s Shotz!” with Amios Theater Company, Directed by Amelia Sciandra, September 2014

The Spotted Gentleman

Production: “Shotz: There’s a Time and Place for Everything” with Amios Theater Company, Directed by Eva Gil October 2014

Flesh Wounds

Production: “#OnlyinNewYork” with InViolet Theater Company, Directed by Joseph Mancuso November 2014

SELECT THEATER EXPERIENCE

The Brooklyn Generator, Founder and co-curator, 2010-present

The Brooklyn Generator gathers six playwrights during a six-month period for the purpose of generating six brand new full-length plays in less than 30 days.

InViolet Theater Company, Member 2012-present

The 52nd Street Project, Actor/Writer/Mentor Volunteer 2008-present

Amios Theater Company, Actor/Writer/Collaborator 2013-present

Project Y Playwrights Group, Member 2015

Athena Theatre Company Playwrights Group, Member 2015

SELECT EDUCATION

Adelphi University, BFA Acting

Michael Howard Studios Conservatory, NYC

LAByrinth Theater Company Master Class, NYC

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